



OLGA ZEFNI PAKHOMOV

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RELEVANT EXPERIENCE

CNN

Oct.11-present

Freelance Editor/Producer

Work as a craft editor/producer editing video elements, interviews, and pre-tapes as well as doing show opens and show posting for various prime-time shows on CNN and HLN (Anderson Cooper 360, Showbiz Tonight, Joy Behar, among others). Also edit news packages and do quickturns that have a turnover rate of up to about half an hour.

Branding Shorts

Oct.11-present

Freelance Editor/Shooter/Photographer

Edited, shot and directed a music video that went on to win a Telly Award and an AVA Award, on the theme of soldiers coming home from Iraq. Shot the music video on a DSLR and color-graded the final footage. Also worked on other projects such as editing a piece on the Vision Trade Show and taking interior photos for the Washington Square Hotel.

United Nations

May.10-May.11

Video Designer

Work as a video designer producing daily news clips covering various highly sensitive global issues to be posted on the main UN homepage. My work involves extensive research of footage (from Secretary-General's press conferences, Security Council meetings, as well as numerous international bodies and organizations), collaboration with different departments within the UN Secretariat (UN Radio, UN TV, webcast, website, and correspondents working in the field), as well as taking independent production decisions. I'm also responsible for the transcript and caption time-codes for these daily videos, which are later reproduced in all 6 official languages of the UN. The turnover rate for these news clips is about 3 hours. My duties also include the production of video presentations where I work as a camerawoman to film Ambassadors of various countries during webchat sessions and do the post-production footage capture and editing for subsequent archiving.

Bader TV News

July.10-Sept.10

Video Editor, Videographer, Website Designer

Filmed b-roll footage at prominent events within the city, such as Fashion Week, Tommy Hilfiger's fashion show, live concerts and behind-the-scenes events. Managed HD cameras and all related equipment. Edited footage into b-roll packages.

AREAS OF KNOWLEDGE

After Effects: compositing, rotoscoping, keying, mixed media animation, digital animation, cell animation, 3D layers, dynamic cameras, etc; Maya: polygon and nurb modeling, lighting, texturing, UV mapping, Mental Ray, character animation; Video: film editing, color correction, video capture, compositing, sound design and camera operation.

Software Skills

After Effects, Photoshop, Illustrator, Final Cut Pro, Maya, Edius, Sony Vegas, InDesign, Dreamweaver, Motion, Compressor, Magic Bullet Colorista II

EDUCATION

Parsons The New School for Design (2008)

BFA from the Design and Technology Department

Majoring in Motion Graphics/Broadcast Design and Minorng in 3D Animation and Game Design

